

Hallelujah Chorus
Easter Sunday 2009

G. F. Handel
Arr. M. F. Cooper

Tenor

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The Tenor part includes the lyrics: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The Tenor part includes the lyrics: - lu - jah! Hal - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah Hal - le

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-13. The Tenor part includes the lyrics: - lu - jah Hal - le - lu - jah! Hal - le - - ju - jah! for the Lord God om - nip - o - tent

Musical score for Soprano, Alto, Tenor, and Bass, measures 14-17. The Tenor part includes the lyrics: reign - eth Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

29

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

for the Lord God om - nip - o - tent reign - eth. Hal - le - lu - jah!

for the Lord God om - nip - o - tent reign - eth. Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This block contains the first system of the musical score, measures 29-31. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!' followed by 'for the Lord God om - nip - o - tent reign - eth. Hal - le - lu - jah!' and 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'.

32

Hal - le - lu - jah!

Hal - le - lu - jah!

- le - lu - jah! The kin - dom of this

- lu - jah! Hal - le - lu - jah!

Detailed description: This block contains the second system of the musical score, measures 32-34. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'Hal - le - lu - jah!', 'Hal - le - lu - jah!', '- le - lu - jah! The kin - dom of this', and '- lu - jah! Hal - le - lu - jah!'.

35

world is be - come the

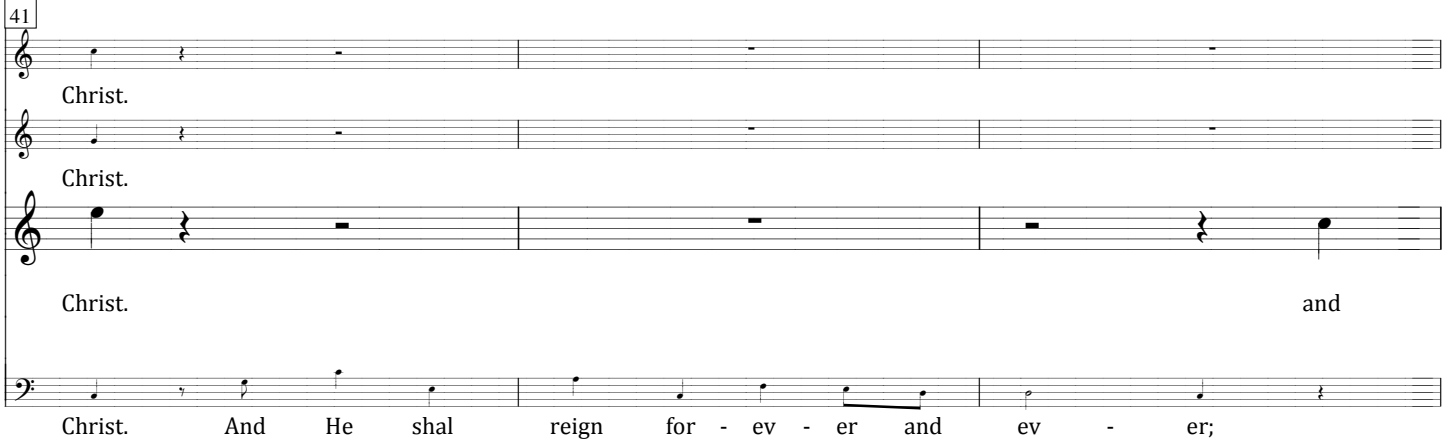
Detailed description: This block contains the third system of the musical score, measures 35-37. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'world is be - come the'.

38

king - dom of our Lord, and of his Christ, and of his

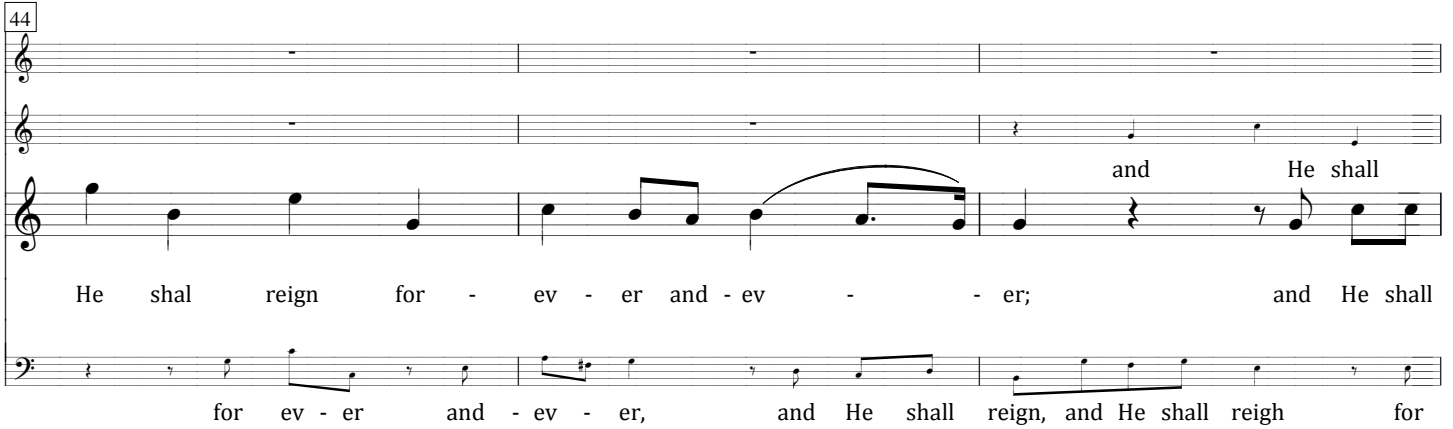
Detailed description: This block contains the fourth system of the musical score, measures 38-40. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'king - dom of our Lord, and of his Christ, and of his'.

41



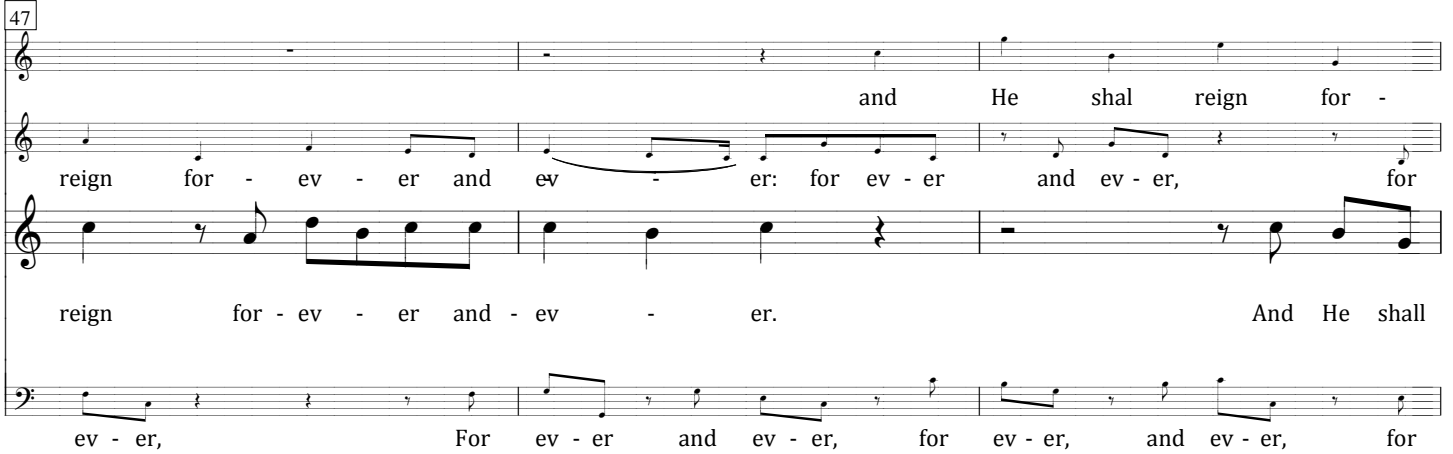
Christ. Christ. Christ. and Christ. And He shal reign for - ev - er and ev - er;

44



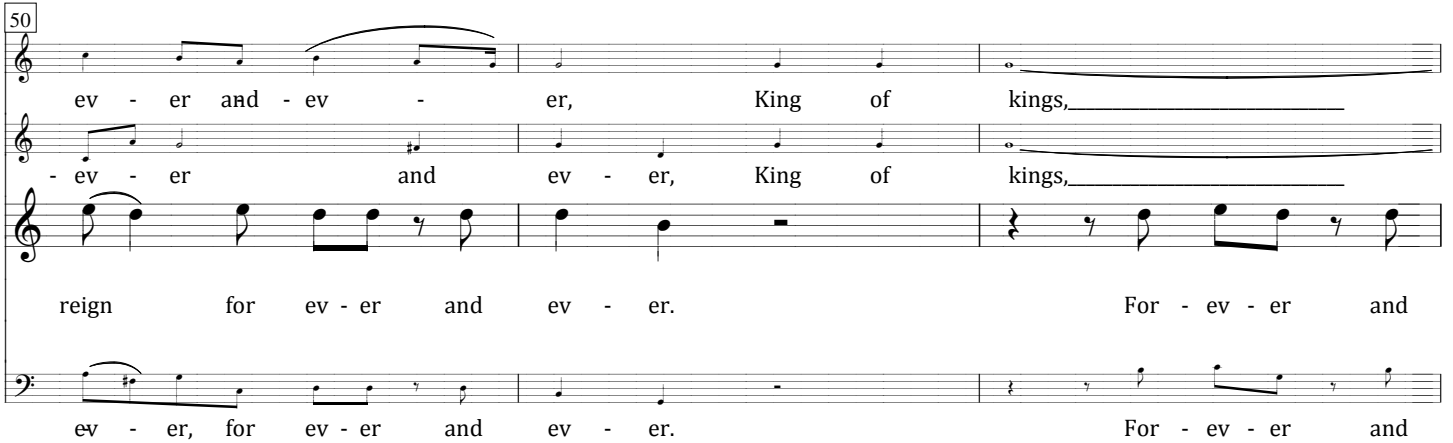
He shal reign for - ev - er and - ev - er; and He shall for ev - er and - ev - er, and He shall reign, and He shall reigh for

47



and He shal reign for - reign for - ev - er and ev - er: for ev - er and ev - er, for reign for - ev - er and - ev - er. And He shall ev - er, For ev - er and ev - er, for ev - er, and ev - er, for

50



ev - er and - ev - er, King of kings, - ev - er and ev - er, King of kings, reign for ev - er and ev - er. For - ev - er and ev - er, for ev - er and ev - er. For - ev - er and

53

and Lord of lords! _____
and Lord of lords! _____

ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and

Detailed description: This system contains measures 53, 54, and 55. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts have lyrics: 'and Lord of lords!' in measure 53, 'and Lord of lords!' in measure 54, and 'ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and' in measure 55. The piano accompaniment consists of rhythmic patterns in the right hand and a bass line in the left hand.

56

King of kings, _____
For - ev - er and

ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and

Detailed description: This system contains measures 56, 57, and 58. It features four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics: 'King of kings,' in measure 56, 'For - ev - er and' in measure 57, and 'ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and' in measure 58. The piano accompaniment continues with rhythmic patterns.

59

and Lord of lords! _____
For - ev - er and

ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and

Detailed description: This system contains measures 59, 60, and 61. It features four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics: 'and Lord of lords!' in measure 59, 'For - ev - er and' in measure 60, and 'ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and' in measure 61. The piano accompaniment continues with rhythmic patterns.

62

King of kings, _____
For - ev - er and

ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and

Detailed description: This system contains measures 62, 63, and 64. It features four staves: two vocal staves and two piano accompaniment staves. The vocal parts have lyrics: 'King of kings,' in measure 62, 'For - ev - er and' in measure 63, and 'ev - er Hal - le - lu - jah! Hal - le - lu - jah! For - ev - er and' in measure 64. The piano accompaniment continues with rhythmic patterns.

65

and Lord of lords,

ev - er Hal - le - lu - jah! Hal - le - lu - jah! King of

68

and Lord of lords, and He shall reign,

kings, and Lord of lords and He shall

kings and Lord of lords, and He shall reign and He

kings and Lord of lords, and He shall reign for - ev - er and

71

and He shall reign for - ev - er and - ev

reign, and He shall reign for - ev - er and - ev

shall reign, and He shall reign for ev - er and ev -

ev - er. and He shall reign for - ev - er and

74

er. For - ev - er and ev - er.

er, King of kings, for - ev - er and ev - er and Lord of

er, King of kings and Lord of

ev - er, King of kings, For - ev - er and ev - er and Lord of

77

Hal-le-lu-jah! Hal-le-lu-jah! and He shall reign for - ev - er, - for -
 lords, Hal-le-lu-jah! Hal-le-lu-jah! He shall reigh for -
 lords, _____ And He shall reign for - ev - er for -
 lords. Hal-le-lu-jah! Hal-le-lu-jah! And He shall reign for - ev - er for -

80

ev - er an - ev - er. King of kings, and Lord of
 ev - er and ev - er, King of kings, and Lord of
 ev - er and ev - er, King of kings, and Lord of
 ev - er and ev - er, King of kings, and Lord of

83

lords! King of kings, and Lord of lords and
 lords! King of kings, and Lord of lords. and
 lords! King of kings, and Lord of lords. and
 lords King of kings and Lord of lords. and He shal

86

He shall reign for - ev - er and ev - er. King of
 He shall reign for - ev - er and ev - er. For - ev - er and
 He shall reign for - ev - er and ev - er, for - ev - er and

89

Musical score for measures 89-91. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "kings, and Lord of lords! Hal-le-lu-jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal - le ev - er for - ev - er and ev - er Hal-le-lu-jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal - le".

92

Musical score for measures 92-94. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "- lu - jah! Hal - le - lu - jah!".